

Literary Reviews of the World – Literary Theory Again

By Shomit Sirohi

I. 19th century Arcades Project by Benjamin, in Context of the Novel in the 19th century

In fact then the process of creative and dynamic spontaneity which is about capitalism in the long 19th century novels which include British novels and French novels even Spanish novels which then means in the linguistic sense also in fact systems of life, forms of life, culture, Spanish speaking feminism, and types of offices and cultural forms of offices, types of government budgets and even forms of banking and forms of culturalism which then means in fact aesthetic production is dominant in fact in the modernism to recent history in fact.

II. Infinite Production of Concepts then with these novels – Sirohi is more conceptual – why?

In fact just the creative histories is the outside text of Althusser and Derrida, that translation of the book and its context which though is creative. Sirohi is more like the operative words are conceptual exercises called theory, he chooses not to do much of, but indicates it is fully the truth that theory, which is then also literary theory of course. Literary conceptualism which means that one takes up the real object into a concept, and forms it as – one concept that is empirical is in fact the concept of voice and voices which means in fact voice production, or even audio-vision is then the process of in fact voices in the street, or in fact voices in the car – which means radio voices, and so in fact the voice is empirical as – in fact the ‘voice and phenomenon’ it proves that the voice of Nunes is important, the big Other is then important which means conceptual history in fact. It is more sublime when in fact it is conceptual – the form of life as in fact creative styles of everything is also a thing.